

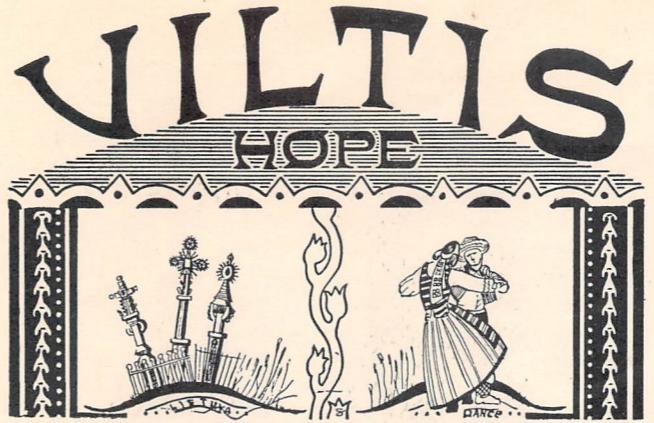
VILTIS



A Folklore & Lituanistica Magazine



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VILTIS IS FOREMOST AS A FOLKLORE,
FOLKDANCE AND LITHUANISTICA
MAGAZINE

All material desired to appear in a following month
must reach VILTIS office by the 15th of each mo.

YOU ARE ASSURED OF
AUTHENTIC MATERIAL

1 Year-\$2.00; 3 Years-\$5.00; Copy \$0.35

PUBLISHED SIX TIMES PER YEAR
Jan-Feb, March-April, May-June, Summer,
Nov-Oct, December.

Established May, 1942, Fairhope, Alabama.

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COVER FOR THIS ISSUE

Chicago's Mexican darlings, Chiquito and Dona Hernandez, who along with their parents, Chico and Chabela Hernandez, carried away some of the laurels at the National Folk Festival are pictured above during their number Fantasia Michoacana. (Fisher Foto).

THANKS TO MISS HORN AND MR. ROHRBOUGH

VILTIS is late. I lived through a long period of illness. I had no idea when I could prepare VILTIS for publication. Mr. Lynn Rohrbough came to my rescue by permitting a member of his staff, Miss Dorothy Horn, to type all the material for this issue. It is with deep appreciation that I extend my sincere gratitude to Miss Horn and Mr. Rohrbough. A thousand thanks.

Vyts. F. Beliajus.

NINE YEARS of VILTIS—OUR AIMS

Most of our readers know by now that in the beginning VILTIS was in the form of a service letter. It only went to boys in the service and carried news about them or their friends back home. When the war ended, we struggled for a while to reach a decision as to what the future of VILTIS should be. For some months we tried to make of it an "Anglo-Lithuanian" periodical. However, since folklore is the subject we are most familiar with and our main contacts are with folk dancers, Viltis finally evolved into a folk dance magazine. Two things remained the same, however, the name and the general tenor of the style. Practically all of our readers are people we know personally, and most of the articles are written in a personal vein. Though my English may sound Lithuanian and perhaps may even grate on some of our readers' ears, in this respect I'll have to be forgiven, because I'm not native born and will not pretend to be something I am not. You are all friends, and the writing is without any pretensions.

VILTIS stands for many things. Some of our aims are:

To promote true folk lore and traditions.

To present to you the ethnic point of view.

To retain the spirit of friendship with all and among all.

To be honest in our presentation of views—not to flatter for the sake of gain, nor to be critical for the sake of meanness.

To achieve a position of integrity and reputation and of honesty in work and deed toward ourselves and toward our readers.

This is our VILTIS (hope) forevermore.

VILTIS 9th ANNIVERSARY PARTY

For its 9th birthday this year, VILTIS did not throw an elaborate concert, only a plain evening of folk dancing, but it was not an ordinary evening. The best folk orchestra in Chicago, Kapugi's Tamburitsa orchestra who record for BALKAN, were at the International House of the University of Chicago on April 14th to furnish the music for the best folk dancing of the year. There were kolos galore, horras, polkas, waltzes, schottisches, hambos, tangos, rhumbas and such figure dances as the Alexandrovskas, Korobotchka, waltz Kashubski, Klumpakojis, Koja koja and others. The mood was festive, the music enticing to dance to and everyone had a wonderfully good time. VILTIS presents only the best.

A TELEGRAM FROM SAN FRANCISCO

"CONGRATULATIONS AND BEST WISHES TO VILTIS. AM LOOKING FORWARD TO MANY MORE YEARS OF PLEASURE AND INFORMATION FROM IT."

Virgil Morton. San Francisco, Cal.

VERY LATEST NEWS OF VYTS

Vyts arrived in Denver, July 24th. His permanent address for the duration of his illness is:

JCRS Denver Sanatorium
West Colfax Road
Spivak (Denver), Colorado

We know that he will enjoy hearing from all of you.